

## Extracts from The Odiad; or battle of Humphries and Mendoza; an heroic poem. Richard Humphreys

"Mendoza, Mortal Foe to Christian Light, Aims his left fist against th' opponent's fight. Bold Humphries totters- foiled in every thwack - Head, Eyes, Ears, Nose, Lips, Teeth, Loins, Belly, Back. All smart alike, beneath the ruthless Jew, Whose matchless blows th' astonished vulgar view, All Judah shouted, whilst they spy'd below, Prone or supine, the topsy-turvy Foe."

"A foul reverse of chance Mendoza found, And all Jerusalem lamented round, 'Midst heartless Christians, and high-betting Jews, He, with black brow, his flying Foe pursues." " The wav'ring bets in Israel's ruin fix, Whose six to four now dwindles four to six."

"Nor paused the Fist, but quick th' impetuous hit With force electric, prob'd the stomach's pit Down dropped the pallid Jew, and breathless sunk A batter'd Mummy, an exhausted trunk. On wings of woe the sable carrier flies, All ominous she hovers in the skies; Duke's Place and Houndsditch, at the portent look, And all their black-eyed daughters shrieked and shook. Him, as he wallow'd low, and sprawling lay, His chap-fall'n brethren bore with groans away."

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